



# THE UNIVERSITY *of* EDINBURGH

## Edinburgh Research Explorer

### Blush

**Citation for published version:**

Williams, G, *Blush: Piano Trio*, 2017, Composition.

**Link:**

[Link to publication record in Edinburgh Research Explorer](#)

**General rights**

Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

**Take down policy**

The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact [openaccess@ed.ac.uk](mailto:openaccess@ed.ac.uk) providing details, and we will remove access to the work immediately and investigate your claim.



# BLUSH

for Piano Trio

Gareth Williams



HARROGATE  
INTERNATIONAL  
FESTIVALS

Blush is something of a love song. And, I fear, I am too old to be writing love songs. Hence, after a few minutes, the piece begins to blush.

Gareth Williams - 2016

*Blush* was co-commissioned by Belfast Music Society (with funding from the Arts Council of Northern Ireland's National Lottery scheme) and Harrogate International Festivals.

# BLUSH

Gareth Williams

$\text{♩} = 75$

Violin

Violoncello

Piano

*pp*

legato,  
but with some  
occasional 'ping'

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

9

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

20

Vln.

*pp*

con sord.

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

30

Vc.

*pp*

Pno.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

40

Vln. *pp*

Vc. *ppp* con sord. and 'feathery'

Pno.

Red.

49

Vln. *pp* 'feathery'

Vc. *pp*

Pno.

Red.

55

Vln. *pp*

Vc.

Pno.

Red.





103

Vln. *pp* *mp*

Vc. *pp* *mp* *mf* *pp*

Pno. *mp*

8va Ped. 8va Ped. Ped.

109

Vln. *mf* *p* *pp* *mp*

Vc. *mp*

Pno.

Ped. Ped.

114

Vln. *pp*

Vc. *pp*

Pno. *pp*

8va Ped. Ped.

throughout



6 119

Vln.

Vc.

Pno.

8<sup>vb</sup>-----]

8<sup>vb</sup>-----]

8<sup>vb</sup>-----]

8<sup>vb</sup>-----]

124

Vln.

Vc.

Pno.

*pp*

*pp*

*mf*

*mf*

*mp*

*mf*

8<sup>vb</sup>-----]

8<sup>vb</sup>-----]

129

Vln.

Vc.

Pno.

*f*

*f*

*p*

*p*

*ff*

*ff*

*pp*

*ppp*

8<sup>va</sup>-----]

8<sup>va</sup>-----]

134

Vln.

Vc.

Pno.

7

139

Vln.

Vc.

Pno.

*mp* *f* *mp* *f* *p* *f* *ff*

*f* *mp* *f* *mp* *f* *mp* *f* *ff*

*mp* *f* *ff*

*Red.*

144

Vln.

Vc.

Pno.

*ff*

*Red.*



161

Vln.

Vc.

Pno.

*f*

9

166

Vln.

Vc.

Pno.

*f*

171

Vln.

Vc.

Pno.

*mf*

10  
Vln. 176 *ff* *pp*

Vc. *ff* *p*

Pno. *ff* *pp*

Red.

Vc. 180

Pno. *pp*

Red.

Vln. 184 *p* *mp*

Vc. *mp*

Pno. *p*

Red.

189 11

Vln. *mf*

Vc.

Pno.

Ped.

194

Vln. *p* *f*

Vc. *mp* *f*

Pno. *f*

Ped.

199

Vln.

Vc.

Pno.

Ped.

12 203

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

Ped.

208

Vln.

Vc.

Pno.

*p*

*ff*

*p*

*ff*

*p*

*ff*

Ped.

212

Vln.

Vc.

Pno.

Ped.

♩=75

(Quaver beat  
becomes triplet beat)

13

216

Vln.

Vc.

Pno.

*p*

*p*

*Red.*

221

Vln.

Vc.

Pno.

*mf*

*mp*

226

Vln.

Vc.

Pno.

*ppp*

*pp*

*p*

*mf*

*pp*

*Red.*



14 233

Vln. *con sord.* *ppp*

Vc. *con sord.* *ppp*

Pno. *mp* *pp*

*Ped.*

240

Vln. *pp*

Vc. *pp*

Pno. *mp*

*Ped.*

248

Vln. *ppp* *ppp*

Vc. *ppp* *ppp*

Pno. *pp*

*Ped.*